# HUMAN NATURE

### Workshop - Laboratory - Performance

## THE ART OF LISTENING

2. - 5. July 2023 in Uckermark, north of Berlin with Emmanuelle Pépin & Kristin Guttenberg

For artists from dance, music and various disciplines & other interested persons

// The Art of Listening explicitly touches the quality and art of our auditive, tactile and embodied listening - and the deeper interaction and inter-being of movement and sound, of musicians and dancers in space. We explore and play with listening as starting point for composing in situ. The content and dynamics of the laboratory - listening, improvisation, composition and performance - lead into short performative, improvised pieces in the inner and outer landscapes of the venue.

The workshop is facilitated by Emmanuelle Pépin\* and Kristín Guttenberg\*. They began their joint project "The Art of Listening" in 2018 as a research and artistic investigation in the field of performing arts and instant composition. Both are experienced and longterm developing these aspects in their artistic and educational work and are focussed on site specific performing in urban and natural spaces. They are active artists in the European Center for Improvisation.

The chosen venue **Der Grosse Garten** - a spacious terrace garden surrounded by a wide natural environment in Gerswalde/Uckermark - provides a beautiful and rich field of contemplation, sensing and creating. At different times of day and night we will work in the barn-studio and in outdoor spaces such as ruins, forest, lakes and medows.

The series HUMAN NATURE with its annual workshops and retreats is open to artists from any discipline, background and experience level as well as to 'newcomers'. It opens up a common space of exploration to enrich and expand our own practice and themes that are currently moving us, professionally and humanly, through impulses and exchange.

#### \* Led by:

Kristín Guttenberg investigates in embodiment, contemplative and various somatic methods, as well as traditional East Asian and contemporary bodily-mental forms of training. She has been researching, developing and teaching for many years at artistic universities and academies and in the independent scene in the field of performing arts, music and dance physiology and body-mind practices. With background in contemporary dance, physical acting and music/jazz, her artistic focus and interests lie in improvisation, real-time composition, sitespecific performance and choreographic processes, exploring urban and natural spaces as resonance partners. She works in the independent scene in Berlin and Europe on her own projects and in collaboration and networks with artists, instrumentalists and dancers as well as cultural institutions. She has been founding The Moving Academy for body-mind practice, artistic practice and social practice in 2012. > kristin-guttenberg.de

Emmanuelle Pépin questions and explores the process of ephemeral creation - performance art, and instantaneous composition. She conceives performances in relation to the place itself or the context.

She invests galleries, museums, theatres, wastelands, abbeys, remarkable sites, indoor and outdoor spaces. She navigates between creation, research and education.

With Pierre Vion she creates the 7pepinière company, a space for educational and artistic development and research. She surrounds herself with performers and researchers in the field of sound, visual and performing arts and poetry, mainly dance and music.

Through practices, meetings and conferences, she questions the relationship between the body and space, the body and architecture, the body and the work, and the poetic gesture. > 7pepiniere.com



### PRACTICAL INFORMATION

- Location: Grosser Garten Gerswalde \_ Dorfmitte 11 \_ 17268 Gerswalde
  Timeser
- Times: Begin on 2.7. at 4 pm \_ Ending on 5.7. at noon
- Partizipation: solidarity price 250€ / normal price 210€ (scholarships for students on request)
- + Accommodation & meals: please ask us for the details on different economic options

Early bird fee until 14th of may 2023 with 10% off the workshop fee. (Please consider early registration, as we have limited places in the guest house available. Tent or Camper options are less limited.)

For registration and all questions : info@themovingacademy.com